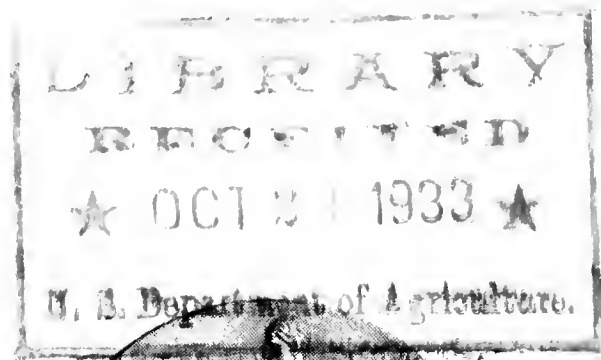
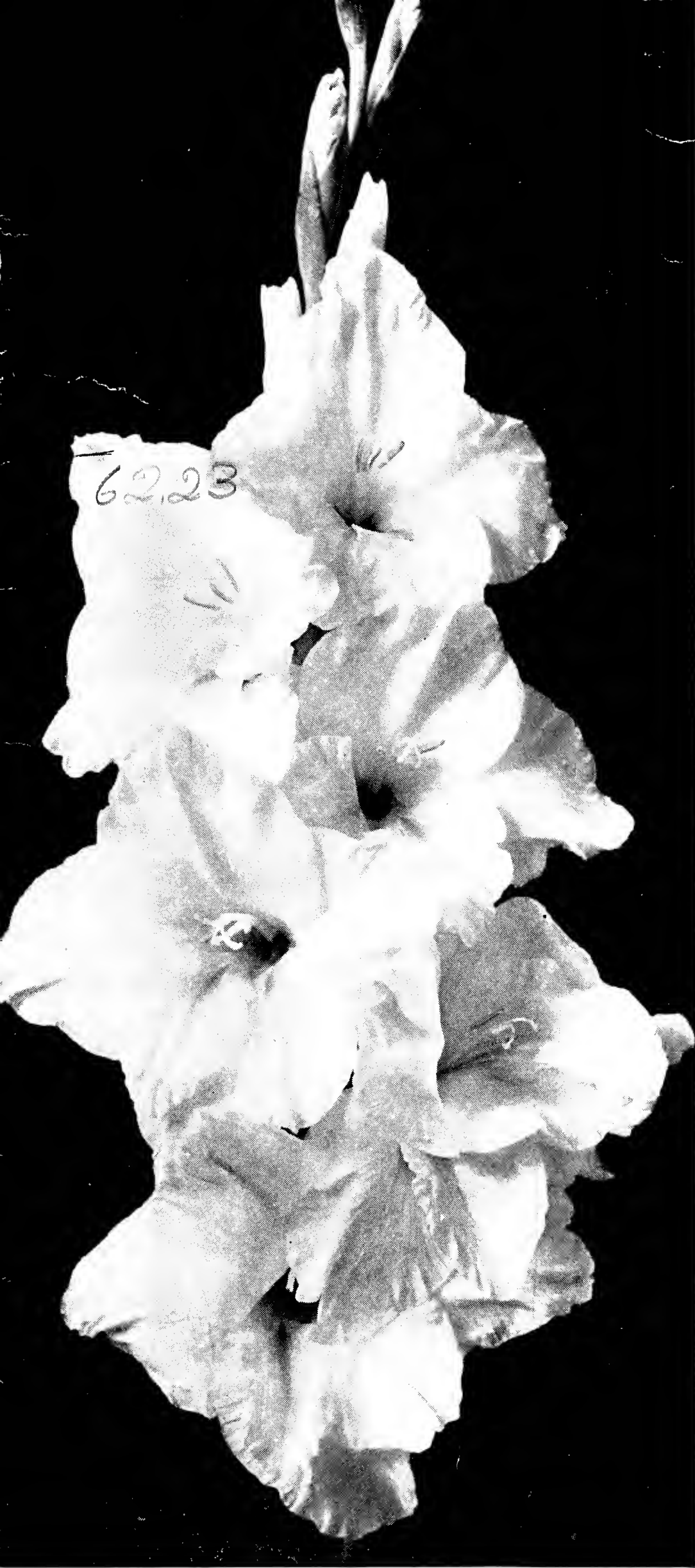


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A Century of Progress  
Gold Medal

AWARDED TO HEBERLING'S  
GLADIOLUS • Chicago • AUGUST

1933

# Catalogue

SEASON OF  
1933-1934

ILLUSTRATION  
SOLVEIG

BETTER BLOOMING BULBS

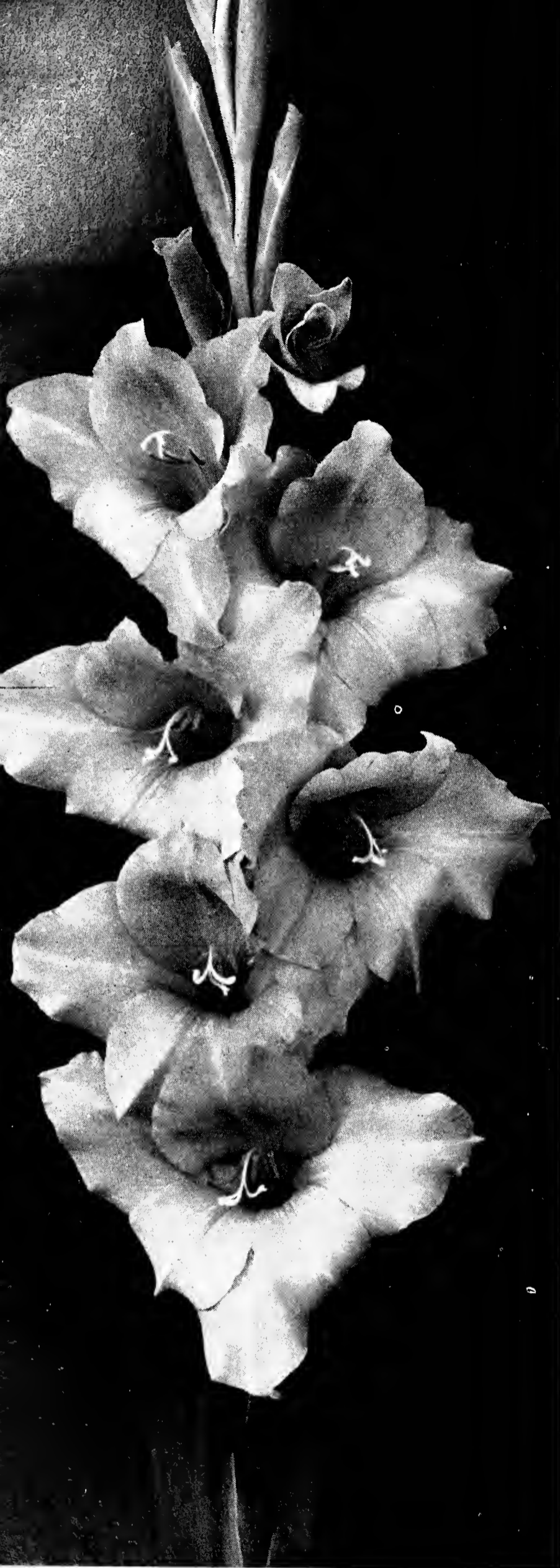
# HEBERLING'S GLADIOLUS

INC

CORN BELT GROWN

J. H. HEBERLING • EASTON • ILLINOIS • USA





Illustration, MILDRED LOUISE ●

## ... greetings

I was fortunate in meeting a number of my friends at the Illinois Gladiolus Society show at A Century of Progress and at the show of the American, Indiana and Michigan Gladiolus Societies at LaPorte, Indiana, but I am sorry that I could not have the pleasure of meeting personally all my friends and customers. However, it just couldn't be done in any one season—much as I would like it.

So here are greetings to you all. I hope that your summer has been a pleasant one, that your glads have performed as they should, and that the "Big Bad Wolf" is far away from your door.

Cordially, J. H.

## ... foreword

In presenting this catalog we hope that our friends will preserve it, because it is the only descriptive list which we shall issue this season. The reader will find that this catalogue differs from its predecessors in organization. Descriptions of varieties have been grouped together on pages 4 to 10, and prepaid prices will be found on pages 11 to 17. We wish to call special attention to the wholesale prices on the inside back cover, and to the collection offers on pages 17-18 we believe that the reader will find them very attractive.

We have expended considerable effort in attempting to make our prices right. We feel that the result is very fair, and that we have given the purchaser the benefit of every doubt. With gladiolus bulbs in general a short crop because of reduced acreage and unfavorable weather conditions through a large portion of the country, together with a reasonably sure prospect of inflation we anticipate that later prices will be higher, and that a number of the best selling varieties will be sold out early in the season. We make this prediction from conditions as they now appear. We shall, however, fill orders at the figures quoted herein until our stock is sold out or until new quotations are issued.

# Special Mention for Season of 1933

I have written an article on outstanding new varieties this season as seen in our garden, but find I will not have space for it in this catalogue.

I am therefore naming some of the most outstanding varieties of the past season which were most deserving of special mention. There are others that are good, but I will stake my reputation as grower of outstanding glads that you will not be disappointed if you give any or all of the following list a fair trial.

A. H. WOODFULL, AMADOR, BAGDAD, BLEEDING HEART, BLUE ADMIRAL (the "Picardy of the blues"), GATE OF HEAVEN, GOLDEN CHIMES, DR. DURR, GRAND SLAM, MILDRED LOUISE, MISS. F. E. WILLARD, MRS. RAY P. CHASE, PICARDY, RED PHIPPS, ROSEMARIE PFITZER, SMILING MAESTRO, SOLVEIG, STAR OF BETHLEHEM, ST. LAWRENCE and TIP TOP.

## Our Symposium

For the last several years American glad fans have taken considerable interest in the symposia of favorite varieties published by various societies throughout the country. In the hope that it may prove interesting to our friends, customers, and to glad fans in general we are listing the twenty most popular glads that we grow. The basis on which these varieties are listed is their sales record for the season of 1932-1933; the first variety is the one for which we received more dollars in orders than any other, the second variety ranked next in monetary returns, and in the same manner the remaining varieties are listed. The list is as follows:

- |                      |                           |
|----------------------|---------------------------|
| 1. MINUET            | 11. MRS. VAN KONYNENBURG  |
| 2. BETTY NUTHALL     | 12. JANE ADDAMS           |
| 3. W. H. PHIPPS      | 13. PICARDY               |
| 4. MARMORA           | 14. PFITZER'S TRIUMPH     |
| 5. AFLAME            | 15. MOTHER MACHREE        |
| 6. MRS. LEON DOUGLAS | 16. MRS. F. C. HORNBERGER |
| 7. DR. F. E. BENNETT | 17. EMILE AUBRUN          |
| 8. VEILCHENBLAU      | 18. PAUL PFITZER          |
| 9. SOLVEIG           | 19. HEAVENLY BLUE         |
| 10. GOLDEN DREAM     | 20. NIMROD                |

It is interesting to observe that the above list corresponds very closely to the list of favorite varieties for 1932 as compiled by the American Gladiolus Society, and as published in the Society's "Gladiolus Review" for July, 1933. If the reader has found this subject interesting and cares to pursue it further, or if he would like to receive a wealth of information, facts, figures, opinions, cultural directions and other items pertaining to our favorite flower we suggest he become a member of the American Gladiolus Society. The membership includes a years subscription to the "Gladiolus Review," free admission to all Society shows, and the privilege of voting in Society meetings—all for two dollars. Just send your dues to the American Gladiolus Society, Roscoe Huff, Secretary, Goshen, Indiana.

Brisbane, Queensland  
Australia

Dr. Mr. Heberling:

. . . . . My thanks are due for your very kind addition of valued extras. They are indeed appreciated and although I have dealt on previous occasions with the leading hybridizers in America, England, Scotland, Germany and Australia, I hand it to you for giving the best value of any of them. . . . .

With kind regards,

Yours very truly,

C. Harveyson

## Descriptions of Varieties

- AFLAME** (Hornberger—1925) A giant, flame red primulinus grandiflorus variety. Both the individual florets and the spike of this variety are huge.
- A. H. WOODFULL** (Errey—1929) A clear pale mauve. The violet blotch, which is edged with crimson, has a cream line running through it.
- AIDA** (Pfitzer—1926) A dark violet blue variety. The florets are blotched with red in the throat. It is very early.
- ALBATROS** (Pfitzer—1926) A massive pure white. The spike is very tall, the florets large and the color perfect. This is undoubtedly one of the finest whites.
- ALMA NEEDHAM** (Salbach—1931) A large LaFrance pink.
- AMADOR** (Kingsley—1931) A new glowing red glad that glistens and sparkles and glows with spectacular brilliance, whether in the sunlight or under an electric lamp. The form, substance and placement are all that can be desired, and, unlike many reds, it does not burn in the sun. The florets are large, and the spike is always straight. I cannot recommend Amador too highly.
- AMAZON** (Gilrey) A large lilac mauve from Australia.
- ANDREAS HOFER** (Pfitzer—1930) A delicate salmon orange variety of the exhibition type. The lower petals are blotched slightly darker.
- ANGEL'S DREAM** (Ellis—1926) Tall, graceful LaFrance pink. The spike is exceptionally long, but it sometimes crooks in hot weather.
- ANTIONE** (Kunderd—1928) The richest pure yellow I have ever seen. The florets are slightly ruffled.
- APRICOT GLOW** (Palmer—1928) A very fine, clear, apricot prim. grand.
- AVE MARIA** (Pfitzer—1927) A large light blue with purple blotch. This is a favorite of Pfitzer's earlier light blues with many people. It has substance that is above the average for its color, and its spike and placement are good.
- BAGDAD** (Palmer—1930) A magnificent smoky old rose, deeper to petal edges and lighter in throat. Many large, unusual colored florets are open at one time on the tall, straight, fine spike. Bagdad is a good propagator and a truly outstanding glad.
- BALBOA** (Briggs—1926) Orange pink with yellow throat. The eight or ten open florets produce a rich and pleasing effect.
- BELINDE** (Pfitzer—1925) A pleasing, soft yellow glad. This variety crooks in extreme heat.
- BELLA DONNA** (Pfitzer—1931) A new, delicate, light blue from the gardens of the most prolific producer of good blues. Bella Donna, which is being offered for sale in America for the first time this year is one of the best of its color.
- BERTY SNOW** (Mair—1918) A fine large lavender. Although the florets sometimes fleck, they seem even more beautiful because of this fact.
- BETTY NUTHALL** (Salbach—1928) Undoubtedly one of the finest varieties ever originated. The florets are of the richest salmon orange shading to yellow in the throat. The spike is extremely tall and straight, and it carries twenty or more buds. Eight to ten perfectly placed flowers open at once.
- BILL SOWDEN** (Fallu—1929) A huge, deep, rich red. This variety frequently produces six inch flowers; it is considered by many to be the best red. Its spikes, although not unusually long, are very good.
- BLEEDING HEART** (Brown—1927) Fine light pink with large red blotch. To those fanciers of blotched glads who mourn the passing of Pendleton, Bleeding Heart will be a delightful acquisition. The spike is tall and straight, and it carries many well placed open flowers and buds.
- BLUE ADMIRAL** (Christ—1932) In my opinion this variety is the best blue ever to have been introduced. Its color is a most pleasing medium blue. It frequently produces florets five and one-half inches or more across. The spike is unusually tall and straight and the placement is very good.
- BLUE DANUBE** (Pfitzer—1929) A very fine light blue. The color is a shade lighter than Mrs. Van Konyenburg, and the placement is better. The spike is exceptionally tall.
- BLUE PEACOCK** (Salbach—1932) A relatively new blue by the originator of Betty Nuthall. Blue Peacock is more nearly a true blue than most so called blues; there is less violet in the ground color. The dark purple blotch in the throat is surrounded by cream giving the appearance of a peacock eye for which the variety was named.
- BLUE RIBBON MIXTURE** A special mixture that we make up as ordered from high class, prize winning varieties.
- BLUE ROYALE** (Vaughan—1931) A tall, dark violet blue. The throat of the floret is blotched with cream. This variety produces a long, well proportioned spike and flower head.
- BLUE TRIUMPHATOR** (Pfitzer—1928) A light violet blue that has been much underrated. It produces mammoth florets of a most pleasing color.
- BREAK O' DAY** (Bill—1924) An early, light pink, commercial variety of great merit.

- CADILLAC** (Vaughan—1929) A tall rich yellow. The florets are a golden apricot yellow, and have no marking in the throat. The spike is unusually fine and it carries as many as seven open flowers.
- CANBERRA** (Errey—1927) Tall outstanding yellow of good substance. The length of spike, size of florets and excellence of color make Canberra a fine show variety.
- CAPTAIN BOYNTON** (Boynton—1922) A large lavender with purple blotch.
- CARA MIA** (Miller—1927) An early, deep shrimp pink *primulinus grandiflorus*.
- CATHERINE COLEMAN** (Coleman—1919) A large, rich salmon with purple feather in throat.
- CHARLES DICKENS** (Pfitzer—1925) A large aster purple variety. The spike, which is unusually long, carries many buds and open flowers.
- CHARLES LINDBERGH** (Prestgard—1928) A very outstanding pure pink variety. The color is a rich, clear pink with a light cream throat.
- CHICAGO** (Kunderd—1927) A wonderfully ruffled deep geranium red.
- COLOR MARVEL** (Kunderd—1928) Large, ruffled vermillion scarlet.
- COMMANDER KOEHL** (Pfitzer—1928) A massive blood red. The florets of this fine variety are often six inches across. The spike is exceptionally long and straight. It produces high spikes even from small bulbs.
- CONSTANCY** (Arenius—1931) A large, clear rose.
- COPPER BRONZE** (Kunderd—1925) A rich old copper and bronze prim.
- CORONADO** (Briggs—1926) A large white with purple feather. The petals are heavily ruffled.
- CORONATION** (Palmer—1932) Soft, light salmon shading to cream and creamy yellow in throat. Many large, well placed blooms open on a moderately tall, strong spike. This is a beautiful exhibition variety.
- CORYPHEE** (Pfitzer—1926) Finest, clear, light rose pink. Unfortunately, this variety sometimes crooks in intense heat.
- CREATORE** (Bill—1928) An immense salmon scarlet with carmine throat. The florets are frequently six inches across.
- CRINKLES** (Kunderd—1916) An intensely ruffled deep rose.
- DEARBORN** (Vaughan—1930) A tremendously large orange yellow. The throat is marked with a feathering of deep crimson. Tall, straight spike carries twenty or more buds with many huge florets open at once.
- DEBONAIR** (Palmer—1932) LaFrance pink to shrimp pink in throat with creamy throat mark. The tall, strong, always straight spike carries six to eight large open flowers. Debonair is truly excellent.
- DOROTHY McKIBBIN** (Kunderd—1918) An outstanding, early, commercial rose variety.
- DR. CHRIST MARTZ** (Kunderd—1925) A fine, ruffled blood red.
- DR. DURR** (Pfitzer—1930) An early light yellow of much merit. This variety opens six to eight beautiful, creamy yellow flowers at once on a tall straight spike. It is unquestionably one of the finest glads of this color.
- DR. F. E. BENNETT** (Diener—1921) An immense, brilliant scarlet. Dr. Bennett is, in our opinion, the finest exhibition and commercial scarlet on the market.
- DR. MOODY** (Kinyon—1926) An excellent lavender.
- DR. NELSON SHOOK** (Kunderd—1925) A very rich rose red. The large, strong spike carries many buds, and from six to eight beautifully ruffled open florets.
- DUNA** (Palmer—1931) A soft, light pink and buff variety. The general color effect is distinctively new and different. Five to six, large blooms open at once. The color of Duna is unusual.
- EDITH MASON** (Vaughan—1929) A delicate geranium pink. The color is most exquisite—even in the bud.
- EDITH ROBSON** (Brown—1930) Peach pink with crimson blotch surrounded by yellow. Many large florets are open at one time.
- EMILE AUBRUN** (Lemoine—1910) A fine, standard, smoky rose red. The throat is blotched with deeper rose and the entire flower is overcast with bronze and gray.
- ERICA MORINI** (Pfitzer—1930) A most distinctive scarlet. This variety is a vigorous grower; it resembles Pfitzer's Triumph in color but produces a superior spike and is earlier.
- ESME DESAILLY** (Errey—1928) An attractive salmon pink with cream throat.
- FATA MORGANA** (Pfitzer—1928) Peach blossom pink shading to yellow in throat.
- FAY LANPHIER** (Williams—1925) A lovely salmon rose.
- FRANK M. SHICK** (Salbach—1928) A clear geranium pink.
- FRILLED CHAMPION** (DeGroot—1931) A very fine Pfitzer's Triumph seedling. The color is a similar shade to that of its parent, but the spike is longer, more graceful and stands heat better. The florets are beautifully ruffled.
- GATE OF HEAVEN** (Pfitzer—1931) A new yellow from Germany. The color is the deepest, richest yellow of any variety we have seen from this originator. Unfortunately the spikes in our garden were short.
- GAY HUSSAR** (Salbach—1928) A large, glowing orange red.

- GERALDINE FARRAR** (Diener—1923) One of the first near blues to be originated in America.
- GERTRUDE SWENSON** (Swenson— ) A beautiful mauve with a white blotch on the lower petals and a light mauve feather. This variety has made a tremendous sensation among glad fans of its native Australia. We predict a brilliant future for it in America. Our stock is with-held for propagation.
- GIANT NYMPH** (Coleman—1921) An excellent standard pink variety.
- GLORIANA** (Betscher—1922) A tall pure salmon.
- G. M. HUGH** (New Zealand) A very large rose red. The wide open flowers are blotched white in the throat. This variety is unusual for its color and size.
- GOLDEN AMBER** (Salbach—1927) A most excellent amber yellow prim. Unlike most primulinus varieties, this one produces a fine spike with many buds and open flowers.
- GOLDEN CHIMES** (Ellis—1929) The finest of the newer yellows that we have seen. The first spike to bloom in our garden last summer produced five and one-half inch florets on a long, sturdy spike that carried twenty-four buds. The color was a delightful medium yellow. The florets were nicely ruffled.
- GOLDEN DREAM** (Groff—1923) An extremely tall rich yellow.
- GOLDEN FRILLS** (Kunderd—1925) An unusual yellow primulinus variety. The color is deep daffodil yellow with flame red blotch.
- GRAF ZEPPELIN** (Pfitzer—1929) A brilliant scarlet of much merit. Although this variety is not quite as fine as the newer Tip Top, it is notable for its fine color and large florets.
- GRAND SLAM** (Salbach—1933) (Introduced as Orange Pfitzer) The only Salbach introduction for 1933, and an excellent one. Although Grand Slam is said to be a sport of the famous Pfitzer's Triumph, it produced much finer spikes for us than the original variety. The color is a truly fine shade of orange.
- HALCYON** (Bill—1926) A huge lavender pink.
- HEATHFIELD** (Errey—1930) Grenadine red with pomegranate purple blotch. A very large, fine, exhibition type variety.
- HEAVENLY BLUE** (Pfitzer—1925) A light violet blue. The color is quite delicate and most attractive. Although the placement is sometimes poor, Heavenly Blue is undoubtedly one of the best and most popular of its color.
- HELEN JACOBS** (Salbach—1930) A massive, clear jasper pink.
- HERBSTZAUBER** (Pfitzer—1925) A large orange salmon of merit.
- HINEMOA** (Doney—1925) Probably the most unique glad in our garden last summer. The color is rose red, flecked darker red, and with a large blotch of cream in the throat.
- HOLLYHOCK** (Kunderd—1921) A very tall white with red throat.
- HYACINTH** (Gilrey—1929) A very large shell pink.
- IMPRESSARIO** (Kunderd—1928) A canary yellow laciniated variety.
- INDIAN SUMMER** (Kunderd—1917) A very large ruffled lavender. The lower petals are ribbed with purple.
- INSPIRATION** (Palmer—1930) A deep shrimp pink. Its petals are laciniated and ruffled.
- IRENE** (Mair—1928) Salmon rose base which is flecked old rose. The edges of the petals are bluish gray; the flowers are cream in the throat. This is considered by many to be one of Mair's finest originations.
- JANE ADDAMS** (Prestgard—1926) An excellent lavender. The flowers, which are exceedingly large, are white in the throat.
- JANET** (Crow—1929) An unusual grayish rose.
- JOERG'S WHITE** (Joerg—1924) A huge white with small red feather in the throat. This is one of the most popular white with markings varieties that we have ever grown.
- JOHN T. PIRIE** (Kunderd—1922) A unique mahogany brown smoky.
- JUBILEE** (Kemp—1926) A massive lavender pink. From large bulbs Jubilee consistently produces flowers that are more than six inches across. It was originally introduced at \$100.00 per pulb.
- KING ARTHUR** (Arenius—1930) Another \$100.00 per bulb introduction. The color is an exquisite, rich lavender. The petals are beautifully ruffled, and the massive florets are excellently formed. The spike is not always good.
- KING GEORGE** (Mair—1918) Red with pale cream blotch. Although this variety lacks the extreme contrast in color that makes Victor so delightful, it is a stronger grower and has better spike and placement.
- KING OF ORANGES** (Kunderd—1927) A brilliant orange prim.
- LA PALOMA** (Dusinberre—1929) A fine, tall orange primulinus grandiflorus variety. The color is most attractive, and the spike is exceptionally good.
- LAVENDER BRIDE** (Bride—1928) A very large smoky lavender. The spike is quite long, and the florets are frequently more than six inches in diameter.
- LAVENDER DELIGHT** (Arenius—1931) A clear lavender of pure color.
- LIBELLE** (Pfitzer—1929) A fine, light violet blue. The florets are large and beautiful. The spike and placement are good.
- LINCOLN ELLSWORTH** (Prestgard—1928) A splendid, large flowering white with a minute violet feather deep in the throat. Lincoln Ellsworth is somewhat similar to Joerg's White.

On nearly every occasion when these two varieties have been exhibited in competition, the former has won over the latter.

- LITTLEJOHN** (Stevens—1929) A beautiful ruffled rose. The spike is tall and consistently straight. The flower head is well proportioned. This is a very worthwhile variety.
- LONGFELLOW** (Prestgard—1924) A tall, rich LaFrance pink.
- LOYALTY** (Austin—1928) An excellent deep yellow.
- MADAME NORENA** (Prestgard—1928) A large, beautiful buff. The color is most pleasing, and the florets are well shaped and nicely ruffled.
- MAID OF ORLEANS** (Pfitzer—1929) One of the best of the newer whites. Large flowers, consistently good spike and placement, and a beautiful color are among the merits of this variety.
- MAMMOTH WHITE** (Pfitzer—1922) This variety could not be more eloquently named. It has a massive flower, frequently more than six inches in diameter, and is of the purest white.
- MANDARIN** (Prestgard—1929) A tall orange primulinus grandiflorus.
- MARMORA** (Errey—1926) A gigantic silver gray with a rose throat. A paragon of exotic beauty, Marmora, at the time of introduction, was widely acclaimed as the most unusual glad ever to reach the American glad fan.
- MARNIA** (Kemp—1925) A rich, brilliant orange. Spike and substance are good.
- MAROCCO** (Pfitzer—1927) The darkest red we have ever seen. The flowers possess a wax-like texture and a fine substance that is most striking.
- MARY ELIZABETH** (Stevens—1930) Unquestionably one of the best white with yellow throat varieties. Spike, placement and substance are extraordinarily good. The florets are beautifully ruffled.
- MARY FREY** (Gelser—1926) A very good commercial lavender. It is earlier than most.
- MARY JANE** (Kunderd—1925) A large lavender pink with a light throat.
- MEXICAN FIRE OPAL** (Salbach—1931) Bright orange with tall straight spike.
- MILDRED LOUISE** (Wentworth—1932) Truly one of the most outstanding newer varieties. The color, a warm salmon pink, is delightful. The spike and flowers become tremendously large, but retain their grace and beauty in spite of that fact. We predict a great future for this variety, both as a commercial and as an exhibition type.
- MINUET** (Coleman—1922) Easily the most popular and best all purpose lavender. The spike is a model of excellence, and the placement is always good. The florets are large and well shaped. At shows Minuet is a sure winner in the lavender without markings class.
- MISS DES MOINES** (Prestgard—1927) A wonderfully clear lavender with a white throat.
- MISS F. E. WILLARD** (Yarra—1927) An immense orange salmon from Australia. The florets attain a diameter of six inches or more, and five to eight well placed blooms open at one time on the massive spike.
- MISS JOY** (Blake—1929) A delicate pure pink shading to cream in throat.
- MIXED BULBS** Good standard varieties.
- MOORISH KING** (Pfitzer—1928) In our opinion the best dark red. Although it is not quite as dark as Marocco, the florets are larger and have the same wax-like texture. It has excellent substance. It does not propagate rapidly.
- MOTHER MACHREE** (Stevens—1927) A beautiful golden lavender smoky that defies description. Mother Machree was introduced at \$100 per bulb. It is immensely popular with our customers.
- MRS. ANNA PFITZER** (Pfitzer—1927) A tall creamy white. The long flower head carries many buds and open flowers. The placement is good.
- MRS. CALVIN COOLIDGE** (Kunderd—1927) An exquisite salmon pink prim. with a rich yellow throat.
- MRS. F. C. HORNBERGER** (Hornberger—1925) An excellent pure white. Mrs. Hornberger has a fine spike, and good color, form, substance and placement.
- MRS. F. C. PETERS** (Fischer—1926) A splendid standard lavender.
- MRS. J. R. WALSH** (Diener—1920) A magnificent ruffled pink. The perfectly formed florets are delicate light pink with a large and strikingly beautiful scarlet blotch.
- MRS. LEON DOUGLAS** (Diener—1920) Under proper conditions this variety develops spikes that are more than six feet in height, and that carry many six inch salmon florets.
- MRS. P. W. SISSON** (Coleman—1924) A beautiful light pure pink.
- MRS. RAY P. CHASE** (Miller—1930) A white with a yellow throat blotch that is unsurpassed when well grown. Its good form and placement, and its wax-like texture and fine substance are unexcelled.
- MRS. S. A. ERREY** (Errey—1927) A fine orange variety. It fades badly in extreme heat here, but under favorable conditions it does very well.
- MRS. T. J. KNUDSON** (Vaughan—1930) A clear violet blue. The throat has a deep violet plume which is tipped with creamy yellow.
- MRS. VAN KONYNENBURG** (Pfitzer—1924) A very popular blue. It produces a tall spike and large florets. The placement is not always good.
- NANCY HANKS** (Salbach—1925) A rich apricot shading to orange pink.

- NETHERLAND PRINCE** (Stevens—1930) Bright salmon. The very tall, straight spike carries from six to eight very large open flowers.
- NEW VIOLET** (Kirchhoff—1927) A rich deep violet.
- NIMROD** (Errey—1921) A rich dark red.
- 1910 ROSE** (Kunderd—1915) A tall, well proportioned, early, rose colored, commercial variety.
- ORANGE BUTTERFLY** (Salbach—1927) A glowing, bronzy orange prim. Unlike many primulinus varieties, this one opens many florets at once.
- ORANGE QUEEN** (Pfitzer—1919) A tall orange yellow primulinus grandiflorus.
- ORANGE WONDER** (Kemp—1927) A fine, rich orange.
- ORIENTAL SILK** (Austin—1929) Clear translucent rose with deep rose blotch edged in yellow.
- OUR SELECTION** (Ball—1928) A large smoky salmon with red feather edged with yellow. Our Selection produces a fine spike with many large open florets and buds.
- PAISLEY** (Austin—1929) Tints of rose and glints of gold—an unusual color.
- PATRICIA CARTER** (Kunderd—1926) A beautiful prim. of soft, clear light shrimp pink.
- PAUL PFITZER** (Pfitzer—1924) A tall velvety purple. It is the most popular variety of this class that we grow.
- PEARL OF CALIFORNIA** (Kingsley—1926) A delightful pure pink with a white throat. It is unexcelled from the standpoint of a large number of buds to the spike.
- PELEGRINA** (Pfitzer—1930) The richest and deepest of Pfitzer's blues. Pelegrina has the same fine color as Aida—without its red throat blotch.
- PFITZER'S TRIUMPH** (Pfitzer—1925) A gigantic scarlet. Huge, wide open flowers open flat against the strong spike. It does not stand heat well.
- PHAENOMEN** (Pfitzer—1924) A delicate apple-blossom pink with a yellow throat.
- PHILLIS McQUISTON** (Stewart—1933) The color, which is similar to Charles Lindbergh, is a beautiful shrimp pink with a slight pencil line of rose in the center of the white throat. The spike carries many buds and open flowers. It is a most promising variety.
- PICARDY** (Palmer—1930) The wonder glad of 1930. Truly immense spikes carry as many as eight huge open flowers. The color is so rich a salmon pink that an average vocabulary is unequal to describing it.
- PRIDE OF PORTLAND** (Ellis—1926) A beautiful soft scarlet with a creamy white throat.
- PRIDE OF WANAKAH** (Criswell—1924) A good commercial deep rose.
- PRIMROSE PRINCESS** (Salbach—1927) A large, stately, wide open yellow.
- PROFESSOR KEESOM** (Krelage—1927) A rich salmon orange.
- PURPLE GLORY** (Kunderd—1916) A fine dark red. The color is very deep and rich, and the florets are beautifully ruffled.
- PURPLE VICTORY** (Gilrey—1927) A huge ruffled flower of deep purple red. The color is more nearly purple than that of Purple Glory and the flowers are much larger.
- QUEEN MARY** (Mair—1920) A soft cream colored variety that produces fine spikes in some climates. However, it does not seem to stand the heat here, and has been consistently flecked with pink.
- RADIANT ORANGE** (Austin—1928) A rich orange.
- RAMESES** (Stevens—1928) A very tall aster purple. It produces huge flowers.
- RED LORY** (Errey—1928) This variety produces tall, graceful spikes carrying many buds and flowers. The color is a most desirable rose red. As high as ten florets open at once.
- RED PHIPPS** (Briggs—1932) Tall spike with six to ten brilliant flowers open at once. This variety, a seedling of the famous W. H. Phipps, has excellent placement and the same charming sheen that is found in the parent variety.
- RIPPLING WATERS** (Ellis—1926) A tall, cream colored glad with many open flowers.
- ROSE LADY** (Christ—1933) A most unusual brownish rose. The florets are large, over five inches, and many well placed flowers open at once.
- RESEMARIE PFITZER** (Pfitzer—1930) An exquisite creamy white. This variety is described and illustrated by the introducer as being a light pink. In this climate it blooms consistently as a very clear rich cream.
- ROSE MIST** (Fischer—1926) A beautiful rose colored prim. grand.
- ROSEWOOD** (Austin—1929) A dark, rich, smoky rose.
- ROYAL LAVENDER** (Schlieder—1928) A rich lavender.
- ROYAL OMAR** (Christ—1933) A delightful, salmon rose with a lighter throat. The florets are beautifully shaped, ruffled and well placed. The spike is tall and straight, and carries many buds and open flowers.
- ROZAN** (Austin—1928) A clear light pink.
- RUFFLED GOLD** (Goodrich—1926) An exceedingly fine ruffled yellow. When right it will contend strongly in any competition of yellows.
- SALBACH'S ORCHID** (Salbach—1930) A fine lavender pink. It is similar in form to Minuet, but pinker, and retains its color under artificial light.
- SALBACH'S PINK** (Salbach—1929) A large, wide open, glowing geranium pink, with soft carmine tongue and throat markings. The tall, straight spike carries many buds and open flowers.

- SARABAND** (Salbach—1924) A very unusual flower of velvety brownish red. The throat is blotched with yellow.
- SCARLET BEDDER** (Salbach—1925) A glowing scarlet *primulinus grandiflorus*.
- SCARLET WONDER** (Cowee—1915) A very large, bright scarlet.
- SCHUBERT** (Pfitzer—1930) A very lovely creamy yellow with vivid scarlet blotches.
- SCHWABEN GIRL** (Pfitzer—1929) An exquisite pure pink. Although the spike is not unusually tall, all our friends have shown a willingness to overlook this shortcoming because of the delicate richness of the color.
- SEAFOAM** (Vaughan—1929) The best pure white *primulinus* we have ever seen.
- SENATOR** (Mair—1928) A dark salmon heavily striped with scarlet.
- SENORITA** (Salbach—1928) A large, warm orange with carmine feather. The plants are sturdy and of medium height, and the substance is excellent.
- SMILING MAESTRO** (Christ—1932) One of the foremost of the newer introductions. The color is a rich orange salmon of unusual warmth and beauty. The spike is straight and tall and it carries many open flowers. This is a seedling of W. H. Phipps.
- SOLVEIG** (Prestgard—1932) This variety sets a new standard of comparison in so far as texture, substance, form and chastity of color are concerned. Its huge flowers are a model of perfection in symmetry, and the deep ruffling of the slightly lacinated petals creates an appearance that is superb. Solveig, in color, is white in all its purity with a touch of rose on each of its lower petals. Three spikes of this variety were exhibited by us at A Century of Progress last summer. They easily won first for the best white with markings, and they excited a great deal of favorable comment from the thousands of visitors.
- SOVEREIGN** (Vaughan—1922) A deep violet blue.
- SPRAY OF GOLD** (Palmer—1931) A deep, clear yellow. This variety does not grow tall for us.
- STAR OF BETHLEHEM** (Pfitzer—1931) A splendid white by the originator of many fine whites. This variety is similar to Maid of Orleans, although it is more nearly pure white.
- ST. LAWRENCE** (Christ—1934) A magnificent new scarlet that is being offered for the first time this season. Although we have only grown this variety one season, it was marvelously outstanding. The color is a brilliant scarlet with a rich rose red blotch. The florets are huge, well placed, and of unusually heavy substance.
- STUTTGARDIA** (Pfitzer—1927) A large, brilliant orange scarlet.
- SULTAN** (Crow—1929) A pleasing, deep rose red.
- SUNNYSIDE** (Phillips—1927) The Australian wonder glad. Although this is undoubtedly one of the finest glads in its native land, I have grown it for three seasons and have never been able to produce a suitable exhibition spike. The color is a clear lavender with a white throat.
- SUNSHINE GIRL** (Stevens—1929) A *primulinus grandiflorus* variety of a lovely rich pink. The throat is blotched with yellow.
- SWORD OF MAHOMET** (Ellis—1926) A tall, smoky, brownish rose. It produces a fine spike and flower head.
- TENNYSON** (Kingsley—1930) A rich oxblood red with a cream blotch. Besides its fine color, this variety has excellent substance, perfect placement, and a tall spike that never crooks or burns.
- TIP TOP** (Pfitzer—1931) The finest of Pfitzer's 1931 introductions. This variety usually produces six inch flowers, even from medium size bulbs. The color is a brilliant scarlet with a darker feather in the throat. The spike is tall and fine. This is truly a magnificent variety.
- TOBERSUN** (Austin—1928) A large rich yellow. The tall straight spike carries many well placed flowers.
- TRUE BLUE** (Christ—1933) A new medium blue by the originator of Blue Admiral and Smiling Maestro. The color is nearer real blue than many so called blues. The florets are not unusually large.
- VEILCHENBLAU** (Pfitzer—1922) One of the finest and most popular standard blues.
- VEILED BRILLIANCE** (Austin—1927) A smoky old rose with a white throat.
- VICTOR** (Errey—1919) The ground color is a brilliant lively scarlet, and the petals are blotched with clear pure white. For clean contrast in color, Victor has no peer.
- WASAGA** (Palmer—1932) A glowing iridescent buff, distinctly beautiful. The color is beautifully clear, the spike is good, and the florets are nicely ruffled.
- WHITE CLOUD** (Degroot—1930) A tall, early, pure white of good form.
- W. H. PHIPPS** (Diener—1921) The exhibition king. The enormous spikes and flowers of LaFrance pink have been the sensation of flower shows for years.
- WINGED VICTORY** (Briggs—1928) A very large clear pink. The flowers shade to white in the throat.
- WINGS OF JOY** (Christ—1933) A massive Phipps type glad. The color is an unusual blend of flesh and light salmon. Many massive florets open at once.

**WOLFGANG VON GOETHE** (Pfitzer—1929) A large raspberry red.

**WURTEMBERGIA** (Pfitzer—1929) A brilliant scarlet with cream blotch. Although the contrast in colors is not as marked in this variety as it is in Victor, Wurtembergia has much better growing habits.

**YELLOW PERFECTION** (Pfitzer—1927) An early yellow with spike and flower of quality.

## WHAT WE OFFER

We offer true to name bulbs of the highest quality at reasonable prices. This is not an idle remark, but this statement is based on fact.

Our stock is carefully treated before planting to prevent disease. Our gardens have been carefully inspected again this season by both State and Federal inspectors for the detection of Gladiolus Thrip and we have been advised that none have been found. Of the latter fact we are both thankful and proud.

Our flowers have been exhibited for years at both National and State shows, and they have always made a most creditable showing as you will note elsewhere in this catalogue. What our flowers do for us at shows our bulbs will do for you in your garden. If you are an old customer, you know the merits of our bulbs; if you are a prospective customer, give them a trial and become a regular customer.

**"ONCE A CUSTOMER OF J. H. ALWAYS A CUSTOMER"**

### OUR GUARANTEE

We guarantee all bulbs and bulblets purchased from us to be true to name, full sized, and free of disease and insects including Gladiolus Thrips. We will replace stock or refund the purchase price of all bulbs and bulblets purchased from us that are not satisfactory, providing that we are notified of the deficiency within eighteen months of the date of purchase.

### TERMS

The terms and discounts immediately following apply only to the first section of prices in this price list. They do not apply to the wholesale quotations or to the special offers.

All shipments will be **prepaid**. Please include both parcel post and express addresses. We will ship the cheaper way.

Each order must be accompanied by remittance in full, or a 20% deposit, the balance to be C. O. D.

No order for less than \$1.00 will be accepted.

Orders received before November 25 will be shipped as near that date as possible, unless we are instructed otherwise. If desired we will reserve orders until spring.

### DISCOUNTS

(for cash in full with order)

On orders of \$ 3 to \$ 10 we will include 10% in additional bulbs of your selection.

On orders of \$10 to \$ 25 we will include 15% in additional bulbs of your selection.

On orders of \$25 to \$100 we will include 20% in additional bulbs of your selection.

### SIZES

Our bulbs are all carefully mechanically graded for size. They are listed in six sizes and bulblets. The bulb sizes are as follows: No. 1 (over 1½ inch), No. 2 (1¼-1½), No. 3 (1-1¼), No. 4 (¾-1) No. 5 (½-¾), and No. 6 (¼-½).

Another grading system that is sometimes used lists bulbs in three sizes, Large, Medium, and Small. It should be remembered that the Large bulbs are usually the same size as our No. 2 size, that the Mediums are the same as our No. 4s, and that the Small bulbs correspond to our No. 5s and No. 6s.

### QUANTITIES, COUNT AND EXTRAS

Three, four or six bulbs or bulblets will be sold at the dozen rate, 25 at the 100 rate and 250 at the 1000 rate.

Our count is liberal and we are generous with extras. Old customers know these facts and come again each year.

If you are not a customer give us a trial order. When your bulbs reach you, look them over carefully. If you are not entirely satisfied with the count and extras, return the bulbs at our expense and we will cheerfully refund your money.

**THINK IT OVER—THEN SEND US YOUR ORDER**

Prepaid Prices

Variety	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets Per	
AFLAME (Hornberger)	12	.60	.50	.40	.30	.20	.15	25	.10
	100	4.00	3.00	2.40	2.00	1.60	1.20	1000	.80
A. H. WOODFULL (Errey)	1	1.00	.80					12	.50
	12	9.60	7.60						
AIDA (Pfitzer)	12	.60	.50	.40				15	.10
	100	4.00	3.00					1000	1.60
ALBATROS (Pfitzer)	1	.15	.12	.10				15	.15
	12	1.50	1.20	.90	.60	.40		100	.60
	100	8.00	6.00	4.00				1000	4.80
ALMA NEEDHAM (Salbach)	1	.20	.15	.12	.10			15	.10
	12	1.60	1.30	1.00	.80			100	.50
AMADOR (Kingsley)	1	.75	.60	.50	.40	.35	.25	12	.60
	12	7.20	5.80	5.00	4.00	3.40	2.40	100	3.00
	100	45.00	38.00	32.00				1000	24.00
AMAZON (Gilrey)	1	1.20						1	.15
								12	1.50
ANDREAS HOFER (Pfitzer)	1	1.00						12	1.00
ANGEL'S DREAM (Ellis)	12	.70	.60	.50	.40	.30		15	.10
	100	4.40	3.50	2.80	2.00	1.60		1000	1.80
ANTIONE (Kunderd)	12	.50	.40	.30				30	.10
	100	3.00	2.40	2.00				1000	.80
APRICOT GLOW (Palmer)	12	.50	.40	.30	.20	.15		30	.10
	100	2.50	2.00	1.50				1000	.50
AVE MARIA (Pfitzer)	12	.60	.50					12	.10
	100	4.50	3.60					1000	1.60
BAGDAD (Palmer)	1	.30	.25	.20	.15	.12	.10	6	.30
	12	3.00	2.40	1.92	1.44			100	3.00
	100	20.00	16.00	12.00				1000	20.00
BALBOA (Briggs)	12	.50	.40	.30	.20	.15		30	.10
	100	2.60	2.00	1.60	1.20			1000	.60
BELINDE (Pfitzer)	12	.50	.40	.30	.20	.15		30	.10
	100	3.00	2.40	2.00	1.60	1.20		1000	.80
BELLA DONNA (Pfitzer)	1	6.00	5.00	4.00	3.00			1	.60
	12	60.00						12	6.00
BERTY SNOW (Mair)	12	.60	.50					25	.10
	100	3.60	2.80					1000	1.00
BETTY NUTHALL (Salbach)	12	.60	.50	.40	.30	.20	.15	30	.10
	100	3.60	2.80	2.20	1.80	1.20	.80	1000	1.00
BILL SOWDEN (Fallu)	1	.25	.20	.15	.12	.10		12	.20
	12	2.40	1.90	1.40	1.10	.90		100	1.20
BLEEDING HEART (Brown)	1	.25	.20	.15	.12	.10		25	.20
	12	2.50	2.00	1.50	1.20	1.00		100	.50
	100	15.00	12.00	9.00	6.00			1000	2.50
BLUE ADMIRAL (Christ)	1	7.50	6.00	5.00	4.00	3.25	2.50	1	.50
	12	72.00	57.60	48.00	38.40	32.00		12	4.80
								100	30.00
BLUE DANUBE (Pfitzer)	1	.45	.35	.30				6	.15
	12	4.40	3.30						
BLUE PEACOCK (Salbach)	1	.50	.45	.40	.35	.30	.25	10	.50
	12	5.00	4.50	4.00	3.50	3.00	2.50		
BLUE RIBBON MIXTURE	12	.60	.50	.40					
	100	4.00	3.00	2.40					
	1000	30.00	25.00	20.00					
BLUE ROYALE (Vaughan)	1	2.00	1.60	1.20	1.00			1	.20
	12	20.00	16.00					12	2.00
								100	12.00
BLUE TRIUMPHATOR (Pfitzer)	1	.50	.40					12	.70
	12								
BREAK O' DAY (Bill)	12	.40	.30	.20	.15			50	.10
	100	2.50	2.00	1.60	1.20	.80		1000	.50
CADILLAC (Vaughan)	1	.60	.50					12	.50
CANBERRA (Errey)	1	.12	.10					15	.10
	12	1.20	1.00	.75	.60			100	.40
	100	7.00	5.50					1000	3.00

Variety	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets Per	
CAPTAIN BOYNTON (Boynton)	12 100	.40 2.60	.30 2.00					50 1000	.10 .60
CARA MIA (Miller)	12 100	.50 3.60	.40 3.00	.30 2.40	.20 2.00	.15 1.60	.10 1.00	50 1000	.10 .60
CATHERINE COLEMAN (Coleman)	12 100	.50 3.60	.40 3.00	.30 2.40				30 1000	.10 .80
CHARLES DICKENS (Pfitzer)	12 100	.50 3.60	.40 3.00	.30 2.40	.20 1.80	.15 1.20	.10	40 1000	.10 .60
CHARLES LINDBERGH (Prestgard)	1 12	.45 4.00	.35 3.40					12 100	.20 2.00
CHICAGO (Kunderd)	1 12	.15 1.40	.12 1.20	.10 1.00				12	.15
COLOR MARVEL (Kunderd)	1 12	.20 2.00	.15 1.50					12	.20
COMMANDER KOEHL (Pfitzer)	1 12 100	.15 1.40 8.00	.12 1.10 6.00	.10 1.00 4.00		.80 .50	.30	15 100 1000	.10 .60 5.00
CONSTANCY (Arenius)	1 12	.50 4.80	.40 3.60	.30 2.80	.20 1.90	.15 1.40	.10 1.00	12 100	.50 3.00
COPPER BRONZE (Kunderd)	12 100	.40 2.40	.30 1.80					50 1000	.10 .50
CORONADO (Briggs)	12 100	.75 4.00	.60 3.00	.50				12 1000	.10 1.60
CORONATION (Palmer)	1 12	2.00 19.20	1.60 14.40	1.20 10.80	.80 8.40	.60 6.00	.50 4.80	1 12	.15 1.20
CORYPHEE (Pfitzer)	1 12	.10 1.00		.75 .60				12 100	.10 .50
CREATORE (Bill)	1 12	.15 1.40	.12 1.20	.10 1.00				12 100	.15 .50
CRINKLES (Kunderd)	12 100	.50 3.00	.40 2.40	.30 1.80	.20	.15		30 1000	.10 .60
DEARBORN (Vaughan)	1 12	1.00 10.00	.80 8.00	.60	.50			12 100	.60 4.00
DEBONAIR (Palmer)	1	2.00	1.60	1.00				1 12	.15 1.20
DOROTHY McKIBBIN (Kunderd)	12 100	.40 2.50	.30 2.00	.20 1.50				50 1000	.10 .50
DR. CHRIST MARTZ (Kunderd)	12 100	.50 3.00	.40 2.40	.30 1.80	.20 1.20			40 1000	.10 .60
DR. DURR (Pfitzer)	1 12	1.50 14.40	1.25 12.00	1.00 9.60	.80 8.00	.60 6.00	.50 5.00	1 12	.15 1.40
DR. F. E. BENNETT (Diener)	12 100	.50 2.60	.40 2.00	.30 1.60	.20 1.20	.15 .80	.10 .60	30 1000	.10 .70
DR. MOODY (Kinyon)	12 100	.60 3.60	.50 3.00	.40 2.40	.30 1.80	.20 1.20	.10	30 1000	.10 .80
DR. NELSON SHOOK (Kunderd)	12 100	.50 3.60	.40 2.80	.30 2.20	.25	.20	.15	25 1000	.10 .60
DUNA (Palmer)	1	2.00	1.60	1.20	.80			1	.15
EDITH MASON (Vaughan)	1 12 100	.15 1.40 8.00	.12 1.10 6.50	.10 .90 5.00				25 1000	.10 2.50
EDITH ROBSON (Brown)	1	.75	.60					12	.75
EMILE AUBRUN (Lemoine)	12 100	.50 3.20	.40 2.60	.30 2.00	.25	.20	.15	50 1000	.10 .50
ERICA MORINI (Pfitzer)	1 12	1.50 14.40	1.25 12.00	1.00	.75			1 12	.15 1.40
ESME DESAILLY (Errey)	1	.50	.40						
FATA MORGANA (Pfitzer)	1 12	.45 4.00	.40 3.60	.35	.30	.20		12	.35
FAY LANPHIER (Williams)	12 100	.50 2.80	.40 2.00	.30 1.60	.25 1.20	.15	.10	50 1000	.10 .60
FRANK M. SHICK (Salbach)	12 100	.50 3.60	.40 3.00	.30 2.40	.20 2.00	.15 1.60	.10 1.00	30 1000	.10 .80
FRILLED CHAMPION (DeGroot)	1	1.50	1.25					1 12	.15 1.50

Variety	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets Per	
GATE OF HEAVEN (Pfitzer)	1	3.00	2.25	1.75	1.50	1.25		1	.50
	12	28.80	21.60	16.50				12	4.80
GAY HUSSAR (Salbach)	12	.50	.40	.30				40	.10
	100	3.60	3.00	2.40				1000	.80
GERALDINE FARRAR (Diener)	12	.60	.50	.40	.30	.20	.15	18	.10
	100	3.80	3.00	2.40	1.80	1.20	.80	1000	1.20
GIANT NYMPH (Coleman)	12	.40	.35	.30	.22	.15	.10	50	.10
	100	2.50	2.00	1.60	1.20	.80		1000	.50
GLORIANA (Betscher)	12	.50	.40	.30	.20	.15		40	.10
	100	3.00	2.40	2.00	1.60	1.20			
G. M. HUGH (New Zealand)	1	1.00	.80	.65	.50	.40		1	.10
								12	1.00
GOLDEN AMBER (Salbach)	12	.50	.40	.30	.20	.15	.10	40	.10
	100	3.00	2.40	2.00	1.60	1.20	.80	1000	.60
GOLDEN CHIMES (Ellis)	1	1.50	1.25	1.00	.90	.75		1	.15
	12	15.00	12.00	9.60	8.50	7.00		12	1.50
GOLDEN DREAM (Groff)	12	.50	.40	.30	.20	.15	.10	50	.10
	100	3.00	2.40	1.80	1.20	.90	.70	1000	.50
GOLDEN FRILLS (Kunderd)	12	.40	.35	.30	.25	.15	.10	50	.10
	100	2.60	2.20	1.60	1.20	1.00	.80	1000	.50
GRAF ZEPPELIN (Pfitzer)	1	.25	.20	.15				12	.25
	12	2.50	2.00	1.50					
GRAND SLAM (Salbach)	1	.50	.40	.35	.30	.25	.20	15	.50
	12	5.00	4.00	3.50	3.00	2.50	2.00		
HALCYON (Bill)	12	.50	.40	.30				50	.10
	100	2.80	2.20	1.80				1000	.50
HEATHFIELD (Errey)	1	1.25	1.00					1	.10
HEAVENLY BLUE (Pfitzer)	1	.10						30	.10
	12	.80	.70	.50	.40	.30	.20	1000	1.25
	100	5.00	4.00	3.00	2.00	1.60	1.20	1 qt.	3.50
HELEN JACOBS (Salbach)	1	.25	.20	.15				10	.10
	12	2.40	2.00	1.40				100	.50
HERBSTZAUBER (Pfitzer)	12	.45	.35	.30	.25	.20	.15	30	.10
	100	3.00	2.40	1.80	1.20	.80		1000	.80
HINEMOA (Doney)	1	.25	.20	.15	.12	.10		10	.20
	12	2.40	2.00	1.40	1.20	1.00		100	1.25
HOLLYHOCK (Kunderd)	12	1.20							
HYACINTH (Gilrey)	1	1.00	.80						
IMPRESSARIO (Kunderd)	1	.25	.20	.15	.10			12	.20
	12	2.40	1.80	1.40	.90			100	2.00
INDIAN SUMMER (Kunderd)	12	.45	.40	.30				30	.10
	100	2.60	2.00						
INSPIRATION (Palmer)	1	.75	.65	.55				1	.10
								12	1.00
IRENE (Mair)	1	.75	.60					12	.75
JANE ADDAMS (Prestgard)	12	.60	.50	.40	.30	.20	.15	30	.10
	100	3.90	3.15	2.60	2.00	1.60	1.20	1000	.80
JANET (Crow)	1	.15	.12	.10				15	.10
	12	1.40	1.10						
JOERG'S WHITE (Joerg)	12	.80	.60	.50				15	.10
	100	4.00	3.00					1000	1.20
JOHN T. PIRIE (Kunderd)	12	.40	.35					30	.10
	100	2.60	2.00					1000	.60
JUBILEE (Kemp)	1	.15	.12	.10				15	.10
	12	1.40	1.10	1.00	.75	.60		1000	5.00
KING ARTHUR (Arenius)	1	1.50	1.25	1.00				1	.20
	12	15.00	12.50	10.00				12	2.00
KING GEORGE (Mair)	1	.15	.12					12	.15
	12	1.50	1.20						
KING OF ORANGES (Kunderd)	12	.40	.30					40	.10
	100	2.50	2.00					1000	.50
LA PALOMA (Dusinberre)	1	.12	.10					20	.10
	12	1.10	.90	.70	.50	.35	.25	1000	2.40
	100	8.00	6.00	4.00	3.00	2.00	1.60	1 qt.	8.00
LAVENDER BRIDE (Bride)	12	.50	.40	.30	.20	.15	.10	30	.10
	100	3.60	3.00	2.40	2.00	1.60	1.20	1000	.80

Variety	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets Per	
LAVENDER DELIGHT	1	.50	.40	.30	.25			15	.40
(Arenius)	12	4.60	3.60	2.80	2.20				
LIBELLE (Pfitzer)	1	.40	.35	.30	.25	.20		12	.60
	12	3.90	3.50	3.00	2.50	2.00		100	4.00
LINCOLN ELLSWORTH	1	.25	.20	.15	.10			12	.15
(Prestgard)	12	2.50	2.00	1.50	1.00			100	.50
LITTLEJOHN (Stevens)	1	.15	.12	.10				15	.10
	12	1.50	1.20	1.00	.70	.50		1000	3.00
	100	8.00	6.50	5.00					
LONGFELLOW (Prestgard)	12	.40	.30					40	.10
	100	2.50	2.00						
LOYALTY (Austin)	1	.10						15	.10
	12	.90	.76	.60				100	.35
	100	6.00	4.80	3.60					
MADAME NORENA	12	.80	.75	.60	.45	.35	.25	20	.10
(Prestgard)	100	4.80	3.90	3.00	2.40	1.80	1.20	1000	2.00
MAID OF ORLEANS (Pfitzer)	1	.50	.40	.35	.30			12	.30
	12	3.80	3.30	2.90	2.40			100	2.00
MAMMOTH WHITE (Pfitzer)	1	.15	.12	.10				15	.15
	12	1.50	1.20	1.00				100	.80
	100	10.00	8.00					1000	6.00
MANDARIN (Prestgard)	12	.40	.30	.25	.20	.15		50	.10
	100	2.60	2.00	1.60				1000	.60
MARMORA (Errey)	12	.60	.50	.30	.25	.15		50	.10
	100	3.80	3.00	2.00	1.60			1000	.80
MARNIA (Kemp)	12	.40	.30	.25				40	.10
	100	2.50	2.00	1.60				1000	.50
MAROCCO (Pfitzer)	12	.80	.65	.50	.40			15	.10
	100	5.00	4.00	3.00				1000	1.60
MARY ELIZABETH (Stevens)	1	1.00	.80	.60	.50			12	.90
	12	10.00							
MARY FREY (Gelser)	12	.50	.40	.30	.25			40	.10
	100	3.60	2.80	2.20	1.60			1000	.60
MARY JANE (Kunderd)	12	.60	.50	.40	.30			30	.10
	100	3.00	2.40	2.00	1.60			1000	1.50
MEXICAN FIRE OPAL	1	.25	.20	.15	.10			15	.10
(Salbach)	12	2.00	1.80	1.40	.90			100	.50
MILDRED LOUISE	1	.50	.45	.40	.35	.30	.25	1	.20
(Wentworth)	12	4.80	4.32	3.84	3.36	2.88	1.92	12	1.92
MINUET (Coleman)	12	.60	.50	.40	.30	.20	.15	40	.10
	100	3.60	3.00	2.40	1.80	1.20	.80	1000	.80
MISS DES MOINES	1	.15	.12	.10				15	.10
(Prestgard)	12	1.40	1.20	1.00	.80	.60	.50	100	.60
	100	10.00	8.00	6.00	4.80	3.20		1000	5.00
MISS F. E. WILLARD (Yarra)	1	2.00	1.75	1.50	1.25			1	.20
	12	20.00	17.50					12	2.00
MISS JOY (Blake)	12	.80	.60	.50	.40	.30	.25	20	.10
	100	5.00	4.00	3.00	2.40	1.80	1.20	1000	1.60
MIXED BULBS	12	.40	.30	.20					
	100	2.40	2.00	1.60					
MOORISH KING (Pfitzer)	1	1.00	.80					1	.10
	12	10.00						12	1.00
MOTHER MACHREE	1	.15	.12	.10				20	.10
(Stevens)	12	1.40	1.10	1.00				100	.40
	100	8.00	6.00	5.00				1000	1.80
MRS. ANNA PFITZER	1	.35	.30						
(Pfitzer)	12	3.40	2.80						
MRS. CALVIN COOLIDGE	12	.40	.30	.20	.15	.10		50	.10
(Kunderd)	100	2.50	2.00	1.60	1.20	1.00	.80	1000	.60
MRS. F. C. HORNBERGER	12	.60	.50	.40	.30	.20	.15	30	.10
(Hornberger)	100	3.60	3.00	2.40	2.00			1000	.80
MRS. F. C. PETERS (Fischer)	12	.50	.40	.30				40	.10
	100	3.20	2.60					1000	.60
MRS. J. R. WALSH (Diener)	12	.60	.50	.40	.30	.20	.15	30	.10
	100	4.00	3.20	2.60	2.20	1.60	1.00	1000	.80

Variety	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets Per	
MRS. LEON DOUGLAS (Diener)	12 100	.45 2.60	.40 2.00	.30 1.60	.25 1.20	.15 1.00	.10 .80	40 1000	.10 .50
MRS. P. W. SISSON (Coleman)	12 100	.50 3.00	.40 2.40	.30 2.00	.25 1.60	.15 1.20	.10 .80	40 1000	.10 .50
MRS. RAY P. CHASE (Miller)	1 12	.60 6.00	.50 4.80	.40 3.80	.30 2.90	.20 1.90	.15 1.40	12 100	.50 3.00
MRS. S. A. ERREY (Errey)	12 100	.60 3.80	.50 3.20	.40 2.60	.30 2.20	.20 1.60	.15 1.20	25 1000	.10 1.00
MRS. T. J. KNUDSON (Vaughan)	1 12	.90 8.40	.75 7.00	.60 5.80	.50 4.60			12 100	.75 4.50
MRS. VAN KONYNENBURG (Pfitzer)	12 100	.60 3.60	.50 3.00	.40 2.40	.35 1.60	.25	.20	30 1000	.10 .80
NANCY HANKS (Salbach)	12 100	.40 2.60	.35 2.00	.25 1.60		.80	.60	50 1000	.10 .50
NETHERLAND PRINCE (Stevens)	1 12	.40 3.80	.35 3.40	.28 2.50	.25 2.20	.20 2.00		12 100	.30 2.00
NEW VIOLET (Kirchhoff)	12 100	.60 4.00	.50 3.00	.40 2.40	.30 1.80	.20	.15	25 1000	.10 1.60
NIMROD (Errey)	12 100	.60 4.00	.50 3.20	.40 2.60				15	.10
1910 ROSE (Kunderd)	12 100	.40 2.40	.30 2.00	.20 1.60				50 1000	.10 .50
ORANGE BUTTERFLY (Salbach)	12 100	.55 3.60	.50 3.00	.40 2.40	.30 1.60	.20 1.20	.15 .90	30 1000	.10 .80
ORANGE QUEEN (Pfitzer)	12 100	.40 2.40	.35 2.00	.25 1.60	.20 1.20	.15 .80	.10 .60	50 1000	.10 .50
ORANGE WONDER (Kemp)	12 100	.70 4.00	.55 3.00	.40 2.40	.30 1.80	.25 1.20		20 1000	.10 1.60
ORIENTAL SILK (Austin)	12 100	.60 3.80	.50 3.00	.40 2.40				30 1000	.10 1.00
OUR SELECTION (Ball)	1 12 100	.10 1.10 7.00		.90 .70 6.00				15 1000	.10 3.00
PAISLEY (Austin)	1 12	.20 1.90	.16 1.60	.12 1.20	.10 1.00			12 1000	.15 4.00
PATRICIA CARTER (Kunderd)	12	.75	.60					15	.10
PAUL PFITZER (Pfitzer)	12 100	.60 4.00	.50 3.00	.40 2.40	.30 1.80	.25 1.20	.20	20 1000	.10 1.00
PEARL OF CALIFORNIA (Kingsley)	12 100	.70 3.80	.55 3.20	.45 2.60				25	.10
PELEGRINA (Pfitzer)	1 12	.50 4.80	.45 4.30	.40 3.80	.35 3.40	.30		12 100	.50 4.00
PFITZER'S TRIUMPH (Pfitzer)	12 100	.60 3.60	.50 2.80	.40 2.00	.30 1.40	.25 1.00		20 1000	.10 1.40
PHAENOMEN (Pfitzer)	12 100	.40 2.60	.35 2.00	.30 1.40				50 1000	.10 .50
PHILLIS McQUISTON (Stewart)	1	3.00	2.60					1 12	.50 5.00
PICARDY (Palmer)	1 12 100	.30 3.00 20.00	.25 2.50 16.00	.20 2.00 12.00	.15 1.50 10.00	.12 1.20 8.00	.10 1.00 7.00	12 100 1000	.60 3.00 20.00
PRIDE OF PORTLAND (Ellis)	12 100	1.00 5.00	.80 4.00	.65 3.00	.50 2.40	.40		20 1000	.10 2.00
PRIDE OF WANAKAH (Chriswell)	12 100	.50 3.00	.40 2.40	.30 1.80	.25 1.20	.20 .80	.15	40 1000	.10 .50
PRIMROSE PRINCESS (Salbach)	12 100	.50 3.60	.40 3.00	.30 2.40	.20 1.80	.15 1.20	.10 .80	50 1000	.10 .60
PROFESSOR KEESOM (Krelage)	12 100	.80 5.00	.65 4.00	.50 3.00	.40 2.20	.30 1.80	.20	20 1000	.10 2.50
PURPLE GLORY (Kunderd)	12 100	.50 3.40	.40 2.80	.30 2.20	.25 1.80	.20 1.20		20 1000	.10 .80
PURPLE VICTORY (Gilrey)	1 12	.75 7.00	.60 5.60	.50	.40			12	.60
QUEEN MARY (Mair)	1	.40	.35	.30	.25			12	.40

Variety	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets Per
RADIANT ORANGE (Austin)	12 100	.50 3.60	.40 2.80					25 1000
RAMESSES (Stevens)	1	1.00	.80					12
RED LORY (Errey)	1 12	.35 3.40	.30 2.80	.25 2.40	.20 2.00			12 1000
RED PHIPPS (Briggs)	1 12	.30 3.00	.25 2.50	.20 2.00	.15 1.50			12 100
RIPPLING WATERS (Ellis)	12	.90	.75					20
ROSE LADY (Christ)	1	5.00	4.00	3.00	2.00	1.50		1 12
ROSEMARIE PFITZER (Pfitzer)	1	3.00	2.50	2.00	1.50			1 12
ROSE MIST (Fischer)	12 100	.40 2.60	.35 2.00	.30 1.60				40 1000
ROSEWOOD (Austin)	12 100	.80 5.00	.65 4.00	.50 3.00				12 1000
ROYAL LAVENDER (Schleider)	12 100	.75 4.00	.60 3.00	.50 2.40	.40 1.80	.30		20 1000
ROYAL OMAR (Christ)	1	5.00	4.00	3.00	2.00			1 12
ROZAN (Austin)	12	.60	.50	.40	.30	.25		20
RUFFLED GOLD (Goodrich)	12 100	.80 5.00	.60 4.00	.50 3.00	.40 2.00	.30 1.60	.20 1.20	25 1000
SALBACH'S ORCHID (Salbach)	1 12	.75 7.00	.60 6.00					12
SALBACH'S PINK (Salbach)	1 12 100	.15 1.50 10.00	.12 1.20 8.00	.10 1.00 6.00	.75 .40	.50		12 100 1000
SARABAND (Salbach)	12 100	.50 2.60	.40 2.00	.30 1.60	.20 1.20	.15 .80	.10 .60	50 1000
SCARLET BEDDER (Salbach)	12 100	.50 2.60	.40 2.00	.30 1.60	.20 1.20	.15 .80	.10 .60	40 1000
SCARLET WONDER (Cowee)	12 100	.50 2.60	.40 2.00	.30 1.60	.20 1.20	.15 .80	.10 .60	50 1000
SCHUBERT (Pfitzer)	1 12	1.50 12.00	1.25 9.00	1.00 7.00	.75 5.00	.60	.50	1 12
SCHWABEN GIRL (Pfitzer)	1 12	.30 3.00	.25 2.40	.20				12 100
SEAFOAM (Vaughan)	12 100	.60 4.00	.50 3.00	.40 2.20	.30 1.80	.20 1.20	.15 .80	20 1000
SENATOR (Mair)	1	1.50	1.25	1.00				1 12
SEÑORITA (Salbach)	12 100	.60 4.00	.50 3.00	.40 2.40	.30 1.80	.20		25 1000
SMILING MAESTRO (Christ)	1 12	5.00 48.00	4.00 40.00	3.00 30.00	2.00	1.50		3 12
SOLVEIG (Prestgard)	1 12	20.00 180.00	18.00	16.00	14.00	12.00	10.00	1 12
SOVEREIGN (Vaughan)	12 100	.50 2.60	.40 2.00	.30 1.60				40 1000
SPRAY OF GOLD (Palmer)	1	.30						12
STAR OF BETHLEHEM (Pfitzer)	1	3.00	2.50	2.00	1.50	1.25		1 12
ST. LAWRENCE (Christ)	1	10.00						1 12
STUTTGARDIA (Pfitzer)	1 12	.20 1.80	.15 1.50	.12 1.20	.10 1.00			12 100
SULTAN (Crow)	1	1.00	.75	.60				1 12
SUNNYSIDE (Phillips)	1	3.00	2.50	2.00	1.50	1.00		1 12
SUNSHINE GIRL (Stevens)	1 12	.15 1.40	.12 1.20	.10 .90				25 100
SWORD OF MAHOMET (Ellis)	12 100	.50 3.20	.40 2.60	.30 2.00	.20 1.60	.15 1.20	.10 .80	40 1000

Variety	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets Per	
TENNYSON (Kingsley)	1	.75	.60	.50	.40	.35		12	.60
	12	7.20	5.80	4.80	3.80			100	3.00
TIP TOP (Pfitzer)	1	4.00	3.50	3.00	2.50	2.00	1.50	1	.50
	12	40.00	32.00	28.00	24.00	20.00		12	4.80
TOBERSUN (Austin)	1	.10						15	.10
	12	1.00	.80	.70	.50	.35	.25	1000	2.40
	100	6.00	5.00	4.00	2.80	2.00	1.60		
TRUE BLUE (Christ)	1	15.00	12.50	10.00	7.00	6.00	5.00	1	1.50
								12	14.00
VEILCHENBLAU (Pfitzer)	12	.60	.50	.40	.30	.20	.15	30	.10
	100	3.20	2.80	2.00	1.40	1.00		1000	1.20
VEILED BRILLIANCE (Austin)	12	.50	.45	.35	.30	.20		30	.10
	100	3.60	2.80	2.20	1.80	1.20		1000	1.20
VICTOR (Errey)	12	1.00	.80	.65	.50	.40		20	.10
	100	6.00	5.00	4.00				1000	2.00
WASAGA (Palmer)	1	2.00	1.60	1.20	.80	.60	.50	1	.13
	12	20.00	14.40	10.80	8.40	6.00		12	1.20
								100	10.00
WHITE CLOUD (DeGroot)	1	.75	.60	.50	.40	.30	.20	12	.75
	12	7.00	6.00	5.00	4.00	3.00		100	5.00
W. H. PHIPPS (Diener)	12	.50	.40	.35	.25	.20	.15	30	.10
	100	2.80	2.20	1.80	1.30	1.00	.80	1000	.50
WINGED VICTORY (Briggs)	1	.20	.15	.12	.10			20	.10
	12	1.80	1.40	1.10	.90	.70	.50	1000	5.00
WINGS OF JOY (Christ)	1	5.00	4.00	3.00	2.50	2.00	1.50	1	.16
								12	2.00
WOLFGANG VON GOETHE (Pfitzer)	1	.50	.45	.40	.30			12	.30
	12	4.80	4.30	3.80	2.90				
WURTEMBERGIA (Pfitzer)	1	.50	.40	.30	.25	.20		12	.30
	12	4.80	4.00	3.80	3.35	2.90			
YELLOW PERFECTION (Pfitzer)	1	.30	.25	.20	.15	.12	.10	12	.20
	12	2.80	2.50	1.90	1.40	1.20		100	1.20

SPECIAL OFFERS

And when I say SPECIAL OFFERS I mean offers that will save you money on the most select and outstanding new varieties as well as the best exhibition varieties of standard sorts. Read them every one. They will stretch your dollar and make it wrap up more good glads than you thought it could.

Any discounts previously mentioned do not apply to the following special offers. All special offers are PREPAID, and all items will be separately labelled.

BIG BLUE RIBBON SPECIAL NO. 750

All Select Bulblets

6 A. H. Woodfull	.25	6 Golden Chimes	.75	6 Schubert	.70
12 Amador	.60	12 Grand Slam	.40	3 Smiling Maestro	.50
1 Bella Donna	.60	3 King Arthur	.60	1 Solveig	1.00
2 Blue Admiral	1.00	2 Miss F. E. Willard	.40	2 Star of Bethlehem	.80
6 Debonair	.60	12 Picardy	.60	6 Tennyson	.30
2 Gates of Heaven	1.00	12 Red Phipps	.30	2 Tip Top	1.00

Actual Value, total \$11.40 All prepaid for \$7.50

PICARDY SPECIAL NO. 100

One No. 1, two No. 3 and twenty bulblets—\$1.00

PICARDY SPECIAL NO. 200

Three No. 2, and fifty bulblets—\$2.00

SPECIAL COLLECTION OFFER

Any five of the following alike or different \$1.00 items will be shipped prepaid for—\$4.00

Any ten of the following alike or different \$1.00 items will be shipped prepaid for—\$7.50

Amador, one No. 1 and five bulblets	\$1.00	Picardy, one No. 3 and sixteen	
Bella Donna, two bulblets	1.00	bulblets	\$1.00
Blue Admiral, two bulblets	1.00	Rose Lady, six bulblets	1.00
Coronation, ten bulblets	1.00	Royal Omar, six bulblets	1.00
Gate of Heaven, two bulblets	1.00	Schubert, one No. 3	1.00

Golden Chimes, eight bulblets	1.00	Schubert, eight bulblets	1.00
Grand Slam, one No. 1, 15 bulblets	1.00	Smiling Maestro, six bulblets	1.00
King Arthur, six bulblets	1.00	Solveig, one bulblet	1.00
Libelle, two No. 1 and four bulblets	1.00	Star of Bethlehem, two bulblets	1.00
Maid of Orleans, two No. 1	1.00	Tip Top, two bulblets	1.00
Miss F. E. Willard, six bulblets	1.00	Wasaga, ten bulblets	1.00
Mrs. Ray P. Chase, 24 bulblets	1.00		

RARE BULBLET OFFER

Any six alike or different 50 cent items shipped prepaid for \$2.50  
 Any twelve alike or different 50 cent items shipped prepaid for \$4.75  
 Any eighteen alike or different 50 cent items shipped prepaid for \$6.90

BULBLETS

	Bulblets			Bulblets	
A. H. Woodful	12	\$ .50	Libelle	10	\$ .50
Amador	10	.50	Maid of Orleans	20	.50
Bagdad	10	.50	Mary Elizabeth	6	.50
Bleeding Heart	50	.50	Miss F. E. Willard	2	.50
Blue Admiral	2	.50	Mrs. R. P. Chase	12	.50
Blue Royale	3	.50	Mrs. T. J. Knudson	12	.50
Commander Koehl	75	.50	Pelegrina	12	.50
Coronation	4	.50	Picardy	10	.50
Dearborn	10	.50	Schubert	4	.50
Dr. Durr	4	.50	Smiling Maestro	3	.50
Gate of Heaven	1	.50	Star of Bethlehem	1	.50
Golden Chimes	3	.50	Sunshine Girl	85	.50
Grand Slam	15	.50	Tip Top	1	.50
King Arthur	3	.50	Wasaga	4	.50

SPLIT SPECIAL OFFER

This offer contains splendid values and consists of the outstanding varieties that are now lower in price, but which are still winning most of the awards at the State and National Gladiolus Shows. It will pay you to look over this list if you are interested in dozen lots of the best exhibition sorts.  
 By ordering from this list you can save money and yet grow most of the outstanding exhibition varieties.  
 All bulbs offered in the Split Special are LARGE BULBS (1¼ inch up).  
 NOW for the offer. In ordering please specify "Split Special" on your order. Items listed below are 50 cents each.

Six items shipped prepaid for \$2.50  
 Thirteen items shipped prepaid for \$5.00  
 Nineteen items shipped prepaid for \$7.50  
 Twenty-six " " " " \$10.00

Quantity	Variety	Quantity	Variety	Quantity	Variety
12	Affame	15	Golden Dream	1	Mrs. Ray P. Chase
5	Albatros	16	Herbstaub	17	Nancy Hanks
15	Antione	15	Indian Summer	12	New Violet
1	Bagdad	12	Jane Addams	12	Orange Butterfly
12	Berty Snow	10	Joerg's White	16	Orange Queen
12	Betty Nuthall	16	John T. Pirie	10	Orange Wonder
2	Bleeding Heart	18	King of Oranges	6	Our Selection
1	Blue Danube	7	La Paloma	12	Paul Pfitzer
15	Captain Boynton	15	Lavender Bride	9	Pearl of California
15	Cara Mia	1	Libelle	12	Pfitzer's Triumph
15	Catherine Coleman	3	Lincoln Ellsworth	2	Picardy
15	Charles Dickens	5	Littlejohn	15	Primrose Princess
5	Commander Koehl	8	Madame Norena	15	Purple Glory
5	Creator	5	Mammoth White	15	Radiant Orange
15	Crinkles	12	Marmora	10	Ruffed Gold
15	Dr. Christ Martz	8	Marocco	5	Salbach's Pink
15	Dr. F. E. Bennett	15	Mary Frey	15	Saraband
15	Dr. Frank M. Schick	12	Mary Jane	12	Seafoam
5	Edith Mason	12	Minuet	12	Senorita
15	Emile Auburn	10	Miss Joy	5	Sunshine Girl
15	Fay Lanphier	5	Mother Machree	15	Sword of Mahomet
15	Gay Hussar	18	Mrs. Calvin Coolidge	8	Tobersun
12	Geraldine Farrar	12	Mrs. F. C. Hornberger	12	Veilchenblau
16	Giant Nymph	10	Mrs. J. R. Walsh	15	W. H. Phipps
15	Gloriana	15	Mrs. Leon Douglas		
15	Golden Amber	15	Mrs. P. W. Sisson		

# HEBERLING'S GLADIOLUS

<sup>INC</sup>  
CORN BELT GROWN

# J. H. Heberling

# Easton, Illinois, USA

**Ship to.....Date.....**  
(please write very plainly)

**Street and Number**.....**P.O. Box**.....

**Post Office.....State.....**

**Express Address.**.....  
 (if different from post office)

**NOTICE—To assist us and to avoid delay, please read terms of sale—list varieties alphabetically—write letter on separate sheet**

**AMOUNT ENCLOSED**

**Money Order.....\$\_\_\_\_\_**

**Draft or Check.....\$\_\_\_\_\_**

**Cash or Stamps.....\$\_\_\_\_\_**

**WE APPRECIATE YOUR PATRONAGE**

**DO NOT WRITE HERE**

**Our Order No.....Checked.....Marked Off.....**

**Received.....Packed.....Express.....**

**Booked.....Shipped.....Parcel Post.....**

✓	Qu'ty	Variety	Size	Rate		Amount	
		Balance Forward					

**In making order, please give price to avoid delay and errors—continue order on other side**

**CONTINUE ORDER ON THIS PAGE**

[illegible]

## Have You a Friend Who Would Like Our Price List?

# Wholesale Prices

(F.O.B. Easton, Shipped Express Collect)

No previous discounts named in this price list apply to the following quotations as they are made net.

5% **Special Discount** however may be deducted from price on all orders amounting to \$25.00 or more when cash accompanies order. All stock quoted is subject to prior sale. Orders will be accepted for 100 or more of same size and variety at the 1000 rate. However, no order will be accepted from this list for less than \$3.00.

VARIETY—(per 1000)	No.	No.	No.	No.	No.	No.	Bulblets	
	1	2	3	4	5	6	Quart	Peck
Aflame	20.00	16.00	12.00	10.00	8.00	6.00	2.50	15.00
Aida	22.00						3.20	
Albatros	55.00	50.00					12.00	
Antione	16.00	12.00	10.00				1.50	
Berty Snow	18.00	14.50					2.40	
Betty Nuthall	18.00	14.00	11.00	8.00	7.00		2.00	10.00
Cara Mia	16.00	12.00	10.00	7.00	5.00		1.20	6.50
Catherine Coleman	18.00	14.00					2.20	
Charles Dickens	16.00	12.50	10.00				2.00	
Commander Koehl	55.00	45.00	30.00				10.00	
Crinkles	16.00	12.50					1.50	
Dr. Christ Martz	16.00	12.50	10.00				1.50	
Dr. F. E. Bennett	15.00	12.00	9.00	7.00			1.60	
Dr. Nelson Shook	16.00	12.50					2.00	
Edith Mason	40.00	32.00					10.00	
Emile Aubrun	16.00	12.50	10.00				1.20	
Giant Nymph	12.00	10.00					1.00	5.00
Gloriana	15.00	12.00					1.20	
Golden Dream	12.00	10.00	7.50	6.00			1.00	5.00
Heavenly Blue	30.00	25.00	20.00	15.00	12.00		2.50	18.00
Herbstauber	16.00	12.50	10.00				1.50	
Indian Summer	15.00	12.00					1.20	
Jane Addams	22.00	18.00	15.00	12.00			2.60	18.00
Joerg's White	22.00	18.00					2.50	
LaPaloma	45.00	40.00	32.00	25.00	18.00		6.00	
Lavender Bride	18.00	14.00	11.00	8.00	6.00	5.00	1.20	
Madame Norena	25.00	20.00	16.00	12.00	9.00		6.00	
Mammoth White	62.50	50.00						
Marmora	20.00	16.00	12.50	10.00			1.50	10.00
Marnia	12.00	10.00					1.00	
Marocco	30.00	24.00					3.60	
Mary Frey	18.00	14.00	11.00	8.00	6.00		1.20	
Mary Jane	18.00	14.00					2.50	
Minuet	22.00	17.50	14.00	11.00	7.50		2.50	18.00
Miss Joy	30.00	24.00	18.00	14.00	11.00		4.00	
Mixed Bulbs (named varieties)	10.00	8.00						
Mother Machree	55.00	45.00					6.00	
Mrs. Calvin Coolidge	14.00	11.00	8.50	6.50	5.00		1.20	
Mrs. F. C. Hornberger	15.00	12.00	10.00				1.60	
Mrs. Leon Douglas	12.00	10.00	8.00				1.20	
Mrs. P. W. Sisson	14.00	11.00	10.50	8.00			1.20	
New Violet	28.00	22.00	18.00				4.00	
Orange Butterfly	25.00	20.00	15.00	12.00	9.00		2.50	
Orange Queen	12.00	10.00	7.50	6.00	4.00		1.00	5.00
Orange Wonder	22.00	18.00	14.00				3.20	
Paul Pfitzer	20.00	16.00	14.00				2.40	
Pearl of California	20.00	16.00	12.00				2.00	
Pfitzer's Triumph	20.00	16.00					2.40	
Primrose Princess	20.00	16.00	12.00	9.00			1.20	
Purple Glory	15.00	12.00					1.40	
Ruffled Gold	30.00	24.00	18.00	14.00			5.40	
Salbach's Pink	60.00	48.00					10.00	
Saraband	15.00	12.00	10.00	8.00	6.00	4.00	1.20	
Seafoam	20.00	16.00	12.50	10.00	7.50	5.00	3.00	
Senorita	22.00	18.00	14.00	11.00			1.60	
Sword of Mahomet	16.00	12.50	10.00				1.20	
Tobersun	32.00	27.00	22.00	18.00	14.00	12.00	4.00	
Veilchenblau	18.00	16.00	12.00				2.00	
W. H. Phipps	14.00	12.00	10.00				1.20	


# Achievement!



Prior to last summer Heberling's Gladiolus had been exhibited at two American Gladiolus Society Shows and four Illinois Gladiolus Society Shows. In these six exhibitions they were awarded 13 silver cups, one silver pitcher, eight gold medals, 17 silver medals, and 18 bronze medals. They won ten purple ribbons, 109 blue ribbons, 73 red ribbons, and 43 white ribbons.

At the Indiana Gladiolus Society Show last summer at LaPorte, Indiana, in which the American and Michigan Gladiolus Societies participated, Heberling's Gladiolus won the Konyenburg and Mark Challenge Cup for the third time in five years—thereby gaining permanent possession of it. This trophy was awarded for the best display of varieties originated by Wilhelm Pfitzer, Ltd., of whose varieties we have one of the finest collections in America.

At the Illinois Gladiolus Society Show at A Century of Progress Exposition, Chicago, August 12-14, 1933 Heberling's Gladiolus were awarded A Century of Progress Gold Medal for the best display of gladiolus arranged for educational and artistic effect. They were awarded the I. G. S. Perpetual Challenge Trophy for the best basket of gladiolus in the Commercial Division, and they were awarded the American Gladiolus Society Gold Achievement Medal for winning the most points in the First or Commercial Division.



It is with pleasure and considerable pride that we submit the following letter from Mrs. Henry T. Rainey, wife and long time assistant of Speaker Rainey of the House of Representatives.

Sirs:

“Congratulations on winning the gold medal for your wonderful, beautiful, gorgeous display of gladiolus at the Century of Progress.”

Mrs. Henry T. Rainey